

Martin Ciastko

Visual Effects Artist



+44 7543 329826
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imagesurgery.ca/freelance

For up-to-date contact info
go to imagesurgery.ca/contact

Clients & Employment

May 2010–Apr 2011

Digital Compositing Supervisor @ Cinesite

Compositing, visual effects, and sequence supervisor, for Harry Potter and the Deathly Hollows Parts 1 & 2

Oct 2009–Apr 2010

Senior Digital Compositor @ Cinesite

Compositing and visual effects for Marmaduke & Leap Year

Apr 2009–Aug 2009

Senior Digital Compositor @ Framestore

Compositing and visual effects for Where the Wild Things Are

Sep 2008–Nov 2008

Senior Digital Compositor @ Photon VFX

Compositing and visual effects for Australia

Nov 2007–May 2008

Senior Digital Compositor @ Digital Dimension

Compositing and visual effects for Pink Panther 2, The Spirit, Get Smart & Nim's Island

Mar 2007–Sep 2007

Digital Compositor @ BarXseven

Compositing and visual effects for Mr. Magorium's Wonder Emporium

Mar 2006–Feb 2007

Digital Compositor @ FX Cartel

Compositing and visual effects for Across the Universe & Mr. Magorium's Wonder Emporium

Feb 2006–Mar 2006

Digital Compositor @ Storm Studio

Compositing, colour grading and visual effects for Free Jimmy

Sep 2005–Jan 2006

Instructor @ Centre NAD

Taught an introductory compositing course to students taking a video game specialisation

Oct 2005–Jan 2006

Digital Compositor @ BarXseven

Compositing and visual effects for Stranger Than Fiction

Nov 2004–Oct 2005

Digital Compositor @ Cinégroup

Compositing, visual effects and motion graphics for Charlie Jade & Tripping the Rift

April 2004–Aug 2004

Editor @ Cinémaria

Editing, compositing, visual effects and technical direction for Tales from the Crib

April 2004–Aug 2004

Web Designer @ National Film Board of Canada

Design and multimedia integration

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Oct 2003–April 2004

Digital Imaging Specialist @ National Film Board of Canada

Technical direction for post production, editing and special effects for Hothouse II series
Director and editor of Inside the Hothouse II documentary

July 2003–Sept 2003

Web Designer @ National Film Board of Canada

Hands On Workshops web designer and videographer

April 2002–May 2003

Media Artist @ Bureau de Post Production

DVD authoring, 3D modelling and animation, motion graphics and software integration

Feb 2002–March 2002

Web Designer @ National Film Board of Canada

NFB Animation site web designer, multimedia integration

Recent Projects

'Harry Potter and the Deathly Hollows' feature films 2010 & 2011

'Marmaduke' feature film 2010

'Where the Wild Things Are' feature film 2009

'Australia' feature film 2008

'Pink Panther 2' feature film 2008

'Mr. Magorium's Wonder Emporium' feature film 2007

'Across the Universe' feature film 2007

'Free Jimmy' Norway's first animated feature film 2006

'Stranger Than Fiction' feature film 2006

Education

Bachelor of Design, Major in Communication Design 1997–2001

Emily Carr Institute of Art + Design (now Emily Carr University of Art + Design)

New Media Innovation Centre Award 2001

One of three selected from over one hundred graduation projects

Visual Foundation Studies Certificate 1996–1997

Ontario College of Art & Design

Intensive French course at the Commission Scolaire de Montréal 2001–2003

Fluent speaking, reading and writing French